

SALE No. 3666

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1. 3 and 5 WEST 45th STREET

JAMES P. SILO,

AUCTIONEER.

CATALOGUE OF
OIL PAINTINGS

BY ORDER OF

KOENIG, GOLDSMITH & SITTENFIELD

27 CEDAR STREET

THE J. RUBINO ESTATE

H. R. LOENING, Admd.

THOMAS F. VIETOR, Exector

AND OTHERS

TO BE SOLD AT AUCTION
ON THURSDAY, AND FRIDAY,

February, 20th and 21st, 1913

AT 8.30 O'CLOCK

BOOKS BY THE AUTHOR
YASSEL
AND MORE

CONDITIONS OF SALE.

—o—

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

THE ALEXANDER PRESS
114-116 WEST 27th STREET
NEW YORK

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, FEBRUARY 20th, 1913

At 8.30 o'clock

1

BOUGHTON (Geo. H.)

3

London

Portrait

12 x 10

2

ZOUMAN (Z.)

Munich

Moonlight Marine

17 x 48

20" - Sent to Salon for photo

3

CARMENIK (H.)

Adirondacks

52 x 34

20

4

SMITH (Henry P.)

New York

Venetian

30⁰⁰—

Water Color

14 x 11

5

UNKNOWN

57⁵⁰—

Duchess De Bourbon

26 x 22

6

LE ROY (J.)

70⁰⁰—

Cats at Play

24 x 29

7

BARRIER (G.)

37⁵⁰—

Cavalier

18 x 22

8

ANGLADE (Gaston)

70⁰⁰

Heather

32 x 35

9

MERLEN (Daniel)

31⁰⁰

Playful Kittens

22 x 30

10

CLEYS (J.)

48⁰⁰ ~~51⁰⁰~~

Ideal Head

17 x 24½

11

GODWARD (J. W.)

100

Pandora

55 x 28

12

DIEHL (Arthur)

New York

On the Lagoon, Venice

24 x 36

13

CHAVET (Victor)

Paris

A Chevalier

8 x 6

14

WALLET (Albert Charles)

Paris

Afternoon on the Seine

25½ x 36

15

WEBER (Theodore)

Paris

A Fisherman Leaving Port

13 x 22

16

PORTIELJE (Edward)

Fisherman Wooing

18 x 15

17

GANDY (Herbert)

Martyred Saint

72 x 38

18

RITTER (Casp.)

Berlin

A Votre Santé

46 x 31

19

CHAPMAN (Carlton T.)

New York

The Constitution

34 x 26

20

HART (James M.)

New York

Landscape and Cattle

36 x 22

21

CARY (Henry)

New York

Landscape and Cattle

24 x 16

22

COMOULETO (A.)

Paris

46²⁰ - Early Morning, Venice

32 x 20

23

370²⁰ - RICHET (Leon)

(T. 1000) LANDSCAPE

32 x 40

24

CLEYS (J.)

Eastern Beauty

18 x 24

45⁰⁰-

25

JACQUET (Maurice)

Winter

21 x 26

70⁰⁰-

26

HALL

Lifting Mist

24 x 36

50⁰⁰-

27

SIEGERT (Aug.)

Dutch Woman

26 x 32

23⁰⁰-

28

BACHMAN

Marine

26 x 32

29

METSU (Gabriel)

125⁰⁰—

A Dutch Interior

20 x 17½

30

HONDECOETER (M. D.)

Holland

210⁰⁰—

Fowl Attacked by a Hawk

42 x 70

31

TOULMOUCHE (A.)

Paris

30⁰⁰—

Ready for the Ball

18 x 11

32

MARIN (J.)

English Marine

20ⁱⁿ

32 x 40

33

HOPPNER (John), R.A.

Portrait of Mrs. Enright

50 x 40

34

DAUBIGNY (C. F.)

On the Oise

180ⁱⁿ

13 x 24

35

CAZIN (Jean Charles)

160ⁱⁿ

A French Hamlet

26 x 32

36

DIAZ (N.)

280⁰⁰

The Forest of Fontainebleau

20 x 24

37

DAUBIGNY (Deceased)

Paris

45⁰⁰

Landscape

17 x 10

38

CARRAVAGIO

Italy

165

The Young Cheat

52 x 42

39

LE ROY

Paris

55⁰⁰

Kittens at Play

26 x 21

40

BALLAVOINE (J.)

Paris

45^m—

Ideal Head

18 x 15

41

BALLAVOINE (J.)

Paris

45^m—

Ideal Head

18 x 15

42

CHAPLIN (C.)

Paris

180^m—

Girl Reading

48 x 37

43

DAUBIGNY (C. F.)

Paris

90^m—

On the River Oise

9 x 16½

44

ZIER (Edouard)

Paris

Ideal

24 x 20

145^{no}

45

DUPRE (Jules)

Paris

Landscape

16½ x 21

46

BERNE-BELLECOUR (E. P.)

Paris

French Officer at Leisure

14½ x 10½

240

47

FELIX (E. K.)

New York

A Misty Morning Near Rouen

20 x 30

24

48

VAN LOO (Carle)

Paris

360

Madame de Longeais

46 x 36

49

ROBERT (Hubert)

Paris

270

Ancient Italy

24 x 30

50

TOCQUE (Louis)

Paris

195

Madame de Parabere

40 x 30

51

BRAKENBURG (Richard)

Dutch

100

1650-1702

Tavern Scene

52

LE POITTEVIN (Eugen)

140 Landscape with Figures

53

LOPEZ Y PORTANA (Vincente)

115 Madonna, in Oval Frame

Surrounded by a Wreath of Flowers

16 x 22

54

RAMSAY (Allan)

195. Marchioness of Lothien

37 x 47

55

NATTIER

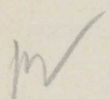
80 Portrait of a Lady

32 x 29½

56

RUMATES (J.)

Paris

 Flower Girl

Water Color


16 x 12

57

FRAGONARD (John Honore)

Paris

1732-1806


 Flirtations of Don Juan

46 x 36

58

VAN LOO (Carl)


Paris

 Venus and the Graces

40 x 50

59

RAEBURN

 Sir Alexander Mackenzie

22 x 18

60

BEECHEY (Sir William)

England

Portrait of Viscount Duncanon
and His Children

34 x 26

300

61

UNKNOWN

Portrait of a Bishop

34 x 42

62

UNKNOWN

Figure of a Woman
Elizabeth Costume

13 x 18

63

NIEMANN (E. J.)

View Near Whitby

36 x 55½

280

64

DEL SARTO (Andrea)

Youthful St. John

21 x 18

65

RAMIRES

Rome

35
Venice

19 x 10

66

KOBEL (W.)

25
Dutch Exterior

25 x 19

67

BALEN (H. Van)

Adam and Eve

28 x 21

68

UNKNOWN

Italian Landscape

34 x 23

69

WEEKS (E.)

Castle and Moat

30 x 22

30

70

ACHENBACH (Andre)

Mountain Stream

25 x 20

125

71

ROBIE

Still Life, Roses

20 x 15

20

72

DE LARGILLIERE (Nicolas)

Portrait of Chancellor d'Aguesseau

Oval

28 x 22

73

GOYA Y LUCIENTES (Francesco)

Spain

Portrait of a Spanish Lady

38 x 31

74

THOMPSON (Jerome)

New York

Woodman, Spare That Tree

54 x 40

75

BARTH (Ferdinand)

Reading His Play

54 x 36

76

DIONET (Lercy)

Paris

On the Seine

Salon Painting

79 x 46

SECOND EVENING'S SALE
FRIDAY, FEBRUARY 21st, 1913
At 8.30 o'clock

77

CLEYS (J.)

Ideal Head

$17\frac{1}{2} \times 24\frac{1}{2}$

78

BARRIER (G.)

The Messenger

$21 \times 25\frac{1}{2}$

79

ANGLADE (Gaston)

Heather

$20 \times 25\frac{1}{2}$

80

FALMELLI

Boar Hunting

26 x 36

81

RONDEL (H.)

Ideal Head

20 x 24

82

GAUBAULT (A. E.)

Paris

Fording the River

38 x 45

83

ROBEIQUET (W. Lucas)

Paris

Young Love Story

52 x 42

84

TADEMA-GROENEVELT (E.)

Hague

On the Strand

$16\frac{1}{2} \times 11\frac{3}{4}$

85

DU CHATTEL (F. J.)

Amsterdam

Near Scheveningen

$22\frac{1}{2} \times 15\frac{3}{4}$

86

FELIX (E. K.)

New York

Near Dover, England

20×30

87

DUPRAT (Albert G.)

Paris

Rio Santa Sofia, Venice

$24 \times 18\frac{1}{2}$

88

KAEMMERER (F.)

Paris

On the Beach at Trouville

18 x 13

89

ESCHBACH (J. E. A.)

Paris

A Cavalier

36 x 29

90

McCORD (Geo. H.)

New York

Grand Canyon, Arizona

20 x 30

91

COTES (Francis), R.A.

Portrait of Miss Jane Wright

38 x 49

92

RIGAUD (Hyacinthe)

Portrait of
Mme. Clermont de Tounerre

40 x 50

93

ZIEM (F.)

Venice

32 x 39

94

CONSTABLE (John), R.A.

Dedham Valley

40 x 50

95

STARK (James)

London

English Landscape

17 x 13

96

SMITH (Henry P.)

New York

East Lynn, Conn.

48 x 38

97

ZIEM (F.)

Paris

Venice

20 x 12

98

INNESS (George), Deceased

New York

In the Adirondacks

22 x 17

99

HOLBEIN

Portrait of a Man

35 x 36

100

NATTIER

Portrait of a Lady

40 x 34½

101

VAN DE VELDE (A.)

Landscape with Figures

15 x 19½

102

VAN RUYSDAEL (Jacob)

The Storm

15 x 19½

103

MIGNARD (Pierre)

Portrait of Anne of Austria

30 x 25

104

TENIERS (David)

The Alehouse

18x25

105

FRANZ POURBUS (Le Jeune)

Eleonore de Medicis

17 x 11

106

DETAILLE (Jean Baptiste Edouard)

Dans les Houblonnières

Franco-German War, August, 1870

36 x 28

107

KNELLER (Sir Godfrey)

Sir Isaac Newton

48 x 38

108

WEILAND

Holland

Interior

22 x 16

109

CHAPMAN (Carlton T.)

New York

The Salvage

31 x 25

110

UNKNOWN

Portrait of Rembrandt

27 x 21

111

CRANE (Bruce)

New York

Spring Day, Westchester

36 x 24

112

JACQUE (Charles)

Paris

Sheep

11 x 9

113

DETTI (C.)

Paris

A Visit to the Sculptor's

24 x 29½

114

HARLOW (George Henry)

Portrait of Miss Frances Stewart

25 x 30

115

TOURNIERES (Robert)

Portrait of Mme. Pellicot

26 x 32

116

LELY (Sir Peter)

Portrait of Lady Clipden

25 x 30

117

TOURNIERES (Robert)

Portrait of Mlle. Jeanne Desfriches

32 x 40

118

DIAZ (N.)

Paris

Landscape

9 x 11

119

CABALLERO (M.)

Paris

Interior of a Spanish Home

21 x 25½

120

COROT (J. B. C.)

Paris

Landscape

14 x 18½

121

GROLLERON (Paul)

Paris

On Guard

14 x 10½

122

SCHREYER (A.)

Paris

Winter in Bulgaria

7½ x 11½

123

DE PAREDES (V.)

Paris

L'Aiglon

39½ x 26¾

124

VAN COUVER (J.)

Amsterdam

On the Scheldt

24 x 18

125

PASINI (A.), Deceased

Caravan

$18\frac{1}{2} \times 10\frac{1}{2}$

126

LYNCH (Albert)

Paris

Portia

26 x 19

127

WILLCOCK (G. B.)

Mill Near Kelmer, Sussex

$9\frac{1}{2} \times 16$

128

DE HERRERA (Francisco)

The Kitchen

$43\frac{1}{2} \times 35$

129

ELSHEIMER (Adam)

Germany

Figures of Tobias and the Angel

On the Bank of a Stream

$8\frac{1}{2} \times 13$

Panel

130

MURILLO (Bartolome Esteban)

Spanish

The Holy Family

Surrounded by a Wreath of Flowers

$41 \times 29\frac{1}{2}$

131

DIAZ (Narcisse V.)

Forest of Fontainebleau

132

EDE (Frederic)

Near Montigny

133

LELY (Sir Peter)

Duchess of Portsmouth

46 x 38

134

ISRAELS (Joseph)

The Hague

Fishermen and Women at Zandvoort

20 x 33

135

EDE (Frederic)

Near Marlotte

136

GIMENEZ

Madrid

Hauling the Net

24 x 19

137

HENNER (J. J.)

Fabiola

138

GRANER (Luis)

Spain

Houses in Barcelona

139

DIAZ (Narcisse V.)

Evening, Fontainebleau

140

RICHET (Leon)

In the Woods

141

HARPIGNIES (Henri)

The River Loire

23 x 26

142

FABRES (A.)

Paris

In the Harem

24 x 17 $\frac{1}{4}$

143

CARRIERE-BELLEUSE

Paris

Good Morning

49 $\frac{1}{2}$ x 20 $\frac{1}{2}$

Pastel

144

FLAMENG (F.)

Paris

Engagement of Cavalry

$19\frac{1}{2} \times 26\frac{1}{4}$

145

MESLE (P.)

Paris

In Normandy

20 x 24

146

BEAUQUESNE

Paris

Episode of the Franco-Prussian War

45 x 36

147

INNESS (George), Deceased

New York

Durham Valley

23 x 16

148

SMITH (Henry P.)

New York

Afternoon, Venice

50 x 40

DURER (Albrecht)

Germany

1471-1528

Portrait of Hans Imhoff

The panel shows this friend of the artist at bust length wearing a black coat with a wide collar of brown fur, open at the front to show his gathered shirtfront and ruffled band. His curling hair falls to his shoulders, and on his head is a broad-brimmed hat, which forms a strong contrast to the golden background. His keen brown eyes gaze intently to the left, and the expression of the face is haunting; the contracted brows, the firm mouth show keen intelligence. In his left hand, just visible at the bottom, is a rolled-up paper. The picture is painted with minute care, and is a variation from a portrait of the same subject in the Prado, which is smaller in size. Its history can be traced back almost a century, when it belonged to that renowned connoisseur, Cardinal Fesch. At the famous sale of the Cardinal's collection in 1848, the picture was purchased by Signor Brizzolari, of Genoa. After his death it was secured by Mr. Graves from his widow. Panel. Signed with monogram and dated 1521.

20 x 16

150

VAN DYCK (Anton)

1599-1641

Portrait of a Burgomaster

From the Collection of Van Brien en van
Grootelindt, 1865.

151

ALLONGE

Swiss Landscape

12 x 18

152

JOHNSON (Eastman)

The Album

11½ x 13½

153

BRICHER (Albert T.)

Rocky Coast Scene

14 x 20

154

RICHARDS (William T.)

Coast Scene

11½ x 20½

155

PIETTE (L.)

Village in Holland

7½ x 8½

156

PIETTE (L.)

Winter in Holland

4 x 6½

157

SHARE (H. Pruett)

A Dog Story

18 x 24

JAMES P. SILO,
Auctioneer.

